

Karlene Allen/TC2004.3004
Neil & Susanne Rappaport Project/VFC2004.0002

SR Susanne Rappaport
KA Karlene Allen
Place Pawlet, VT
Date 11/15-16/1983

TAPE 1, SIDE A

SR [.17] --This tape recorder sometimes gives me a little trouble, so let's make sure we're going right. [SHARP SOUND OF SOMETHING DROPPING.]

KA I'll tell my age at the time of the picture, or at the time of now?

SR We'll do it at the time of the picture. No, let's do it now. Let's do it now. Do the interview as if we're doing it right now, which we are. Okay? Because when I identify the pictures, each photograph that will be at the library will have everyone's name that's in the photograph and when the photograph was made. I don't know if ages will be included or not, but--why don't we do both? Why don't you start by giving me your full name.

KA My name: Karlene Eva Gould Allen. [1.07] Age thirty, at the time of the picture. My husband: Chris David Allen, age thirty-one. My children:

Victoria Lee Allen, age three; Chris David II, age one. [1.22]

SR Okay. Now, Karlene, will you spell your name for me.

KA K A R L E N E .

SR And your last name.

KA A L L E N .

SR Okay. And what is the date of your birth?

KA July 18, 1951. [1.38]

SR Okay. And how old are you now?

KA I am thirty-two. [1.42]

SR Okay. Where were you born?

KA In Granville, New York. [1.47]

SR Okay. When did you come to Pawlet?

KA I spent all my entire life in Pawlet. [1.56]

SR Okay. So your parents were living in Pawlet when you were born?

KA Yes.

SR You were just born at the Granville hospital.

KA Right.

SR Okay. I didn't know that. I was trying to figure that out this morning. I realized that I didn't know if you had always lived here.

KA Yes.

SR Okay. So you have lived in the Town of Pawlet all your life?

KA Right.

SR Can you tell me a little bit about your parents? First of all, give me their names.

KA My father's name was Lawrence J. Gould and he was born in Danby, Vermont, June 9, 1915, I believe. [2.35]

SR Okay, that's close enough. That's not that important anyway.

KA My mother's name is Shirley Harriet Corey Gould, born March 13, 1915. [2.44]

SR Okay. Do you want to say her name once more?

KA Shirley Harriet Corey Gould.

SR Okay. And did you say where your mother came from?

KA She was born in Danby. [2.59]

SR Do you know when they came to Pawlet?

KA They came to Pawlet when they were first married and-

SR Do you have any idea when?

KA They bought the farm.

SR The farm where your mother is presently living?

KA Yes. They bought the farm from Elizabeth Bruntry.
[3.18]

SR Bromley?

KA Bruntry.

SR Can you spell that?

KA B R U N T R Y .

SR Okay. Was your father a farmer before they moved to
Pawlet? Was he farming in Danby?

KA My father was working for different farmers around
before they bought the farm. [3.39]

SR Do you know anything about your mother's family?
Did your parents come from farm families?

KA Yes.

SR Both of them?

KA Yes.

SR As far as you know?

KA Yes.

SR Okay. Do you know when they came to Pawlet? What
year?

KA I think it was something like 19—I have to figure it
out.

SR Okay, take your time. The tape recorder, you know,
is more than willing to wait for us. [LAUGHS.]

KA Did you shut it off?

SR No. I've got plenty of tape. [LAUGHS.]

KA Okay. Let's see. [TALKING TO HERSELF AS SHE TRIES
TO FIGURE OUT THE YEAR PARENTS CAME.]

[PAUSE.]

KA Can't remember it. They've been married for forty-
seven years, last Monday. [4.42] Nineteen forty-
six, probably.

SR Okay, good. That's close enough. And that's
approximately when they bought the farm.

KA Yes.

SR Okay. So your father, basically, always has worked,
always worked on a farm?

KA Yes. My father had owned a farm and operated a farm
until he had gotten hurt in a car accident and he'd
had his leg amputated and went through a series of
months of being ill. [5.21] And then he started
the slate business, where he would truck slate down
into the cities and sold it, until that time when he
had his second stroke, seven years ago. [5.34] And
then he had to quit the slate business.

SR I didn't know that. I didn't know he had been in the slate business. Did his sons take over the farm after he first became ill?

KA Yes.

SR Or some of his sons?

KA Yes.

SR Had Glenn always been the one to run the farm or not?

KA Pretty much, yes. [5.56]

SR Okay. And when your father was in the slate business, was he in it with someone, or did he work for a late company, or did he do that completely on his own?

KA He did it independent. [6.03]

SR Did he own a quarry?

KA No, he bought the slate and resold it. [6.08]

SR I see.

KA And he did the trucking down to the cities.

SR Hm, I didn't know that. How about your mother? Has she ever worked outside of the home?

KA She really worked at home when we were all small and then when Dad had gotten sick and ill from the auto

accident, she would drive a pulp truck all the way to Ti-Ticonderoga, New York? [6.37]

SR For paper. For paper.

KA To the mill.

SR Where did the pulp come from?

KA Off our farm. [6.44] My father had a little logging operation with a one-horse skidder type thing. The skid horse would just get the trees out for them and she, my mother would put me in the truck and we would drive to Ti to unload the pulp. [7.02] And then the farm, she took over the farm pretty much herself at that time, with a hired man. She would go out and do the milking and the chores and stuff like that.

SR How did they make the pulp? Did they make the pulp there?

KA No, they just cut the pulp, the trees out of the woods. [.84] [NOTE CHANGE IN MACHINE COUNT. CHANGE IN TRANSCRIBER DUE TO FAILURE OF ORIGINAL TRANSCRIBER.] [1.69]

SR So when you say pulp, you mean wood that's gonna be turned into paper.

KA Right.

SR Okay.

KA Okay.

SR So a certain amount of the wood they cut was trucked to Ti to be made into paper?

KA Right.

SR And was this before your father's accident or after?

KA After.

SR After the accident. [1.76]

KA Right.

SR So he was doing that and the slate business, and your mother took over the farm.

KA Pretty much, yes.

SR Okay. I was trying to get the chronology straight.

KA Well, okay.

SR See how that works.

KA He had the accident, she took over. I think he had started the pulp business in between. [1.84] See, this is all before I was born.

SR Right. [LAUGHING.] So it's hard to remember.

KA So that she started taking care of the farm when he was ill and then, when he finally recuperated a little bit, he was into the farm, but he couldn't do that much, and then he was in the pulp. [1.90] And

then after a certain period of time after that, he drove the mail car around, delivering mail. [1.93]

And then he took on the slate business.

SR And your mother was, all that time, basically keeping the farm going?

KA Right.

SR And, probably by that time, Glen was old enough to be helping her out. [1.98]

KA Right.

SR To some extent.

KA The boys were, yeah.

SR Yeah, yeah. Okay. All right, now let's see, let's get your brothers straight. You have only brothers, not sisters?

KA I do have sisters. [2.04]

SR You do? Okay. I was thinking this morning, before you came down, how many of the Goulds do I *know* about? Okay, why don't you give me your brothers and sisters names, starting with the oldest and going down through, so I can—I ask these questions to get your placement in the family.

KA Okay. The only sister I have is also the eldest in the family: Lorraine Mary Gould Kelly. [2.15] She

is married to Edward Kelly. They live in New Britain, Connecticut, and they have three children. Laurie Kelly Barnard Arthur, who is living in North Carolina with her husband. [2.21] Edward Kelly Jr., who is living in Norwalk, Connecticut, and he's in the data processing computer work. Jeffry Lawrence Kelly, who is living in Pawlet and also who is employed at Skyline Manufacturers in Fair Haven. [2.29] They make trailers. My eldest brother, Lawrence Jay Gould Jr., has a farm in North Haven, New York, who is married to Linda Haines Gould. [2.35] They have three children. Sherrie Lynn Gould Newton, who is married to Steve Newton, who have one child, Laura Ray Newton. She'll be two next May. And Larry has another son, Kevin Gould, who is in high school, and another son, Lance, who is also in high school.

SR And Larry runs the farm in New Haven?

KA Yes. North Haven. And my next brother in line of birth is Brandon Cleo Gould, who's married to Virginia Woodard Gould. [2.56] They have three children: Deborah Lynn Gould, who is working on the family farm, Glen Jay Gould, who is working on the

family farm, Mary Ann Gould, who is in school.

[2.62] The next brother in line is Clarence Neil Gould. He's married to Shirley {Markel} Gould. They have three children: Clarence Gould Jr., who is married to Debbie {Reckard} Gould. They have one daughter, Renee. She is approximately nine months now. The next child is Karen {Lee}-

SR Okay. What does Clarence do, just for the tape?

KA Well, _____ work. [2.75] Karen Lee Gould. She's a senior in high school. The next child in Clarence's family is Keith Gould. He's in school, elementary school. And the next child is, after Keith, is Sean Michael and he will be three in this coming August.

SR _____ so many children.

KA The next one in line is Sherwood Lee Gould, who married Belinda. [2.89] I don't know her maiden name. She is a Philippine from Hawaii. They have four children: Mark, who is Bennie's first child from a first marriage, and she and Sherwood have their own children: Jennifer Gould, who is in school. The child after that is Sherwood Gould Jr.,

who is in school. And then there's Jonathan Gould,
who is the same age as Chris, four years.

SR And they're presently living in Hawaii? [3.05]

KA Right.

SR And what is Sherwood doing there now?

KA Tree service—more like landscaping and tree service.
[3.07]

SR Versus doing logging, essentially, when he was
living here?

KA Right.

SR Okay.

KA I am the youngest in the family. [3.12] {Carl N.}
Gould.

SR Let's wait on your kids. _____ question later.
Okay?

KA Okay.

SR Good. Okay, excellent. Okay, now let's talk a
little bit about Chris, your husband. Where were
you married?

KA We were married in Pawlet, at the Pawlet Methodist
Church, the church that has now been burned down.
[3.22]

SR Burned down.

KA Right.

SR And where did Chris—how did you meet each other and where is Chris from? _____?

KA Chris was born in Pawlet. [3.25] He lived with his grandparents most of his life, his childhood life. His mother was Christina Dee {Hubbardston} Allen. She was from Georgia. She married his father, _____ Harris Allen. They were married here, I believe. They met in Baton Rouge, Louisiana. [3.37] His mother died when he was two and a half years old and his father died when he was fourteen.

SR How did his parents get here?

KA Well, his father's mother and father lives in West Pawlet. [3.45] {Lemoy} and Harris Allen is his father's mother and father, and that's where he stayed at childhood time.

SR After his parents died?

KA Right.

SR Yeah. What did his father do?

KA His father was in logging most the time. [3.52] He was also in World War Two.

SR So Chris was essentially brought up by his grandparents?

KA Right.

SR Did his father live with his own parents after his wife died?

KA No, his father had a common-law wife of twelve years and he also had eight more children on top of that. [3.61] And he lived in Ticonderoga, New York.

SR Interesting. How did you meet each other? Did you go to school together?

KA No. Actually, I never met Chris until—

SR How much older is he than you were?

KA One year. [3.67]

SR Just one year. Right. But he went to the Pawlet schools?

KA For a time, yes, but during this time I—he went to school part of the time and then he was put in foster homes, different relatives' homes and things like this, and I never got to know him until 1968, at the time my father was rebuilding the new barn and Chris was in between being shipped out to Vietnam. [3.87] He was on 30-day leave or like that.

SR Was he working on this job at the farm? Is that—

KA Yeah, more or less. And, also, his brother was working on the farm and that's how we got to know each other. [3.89]

SR So he went—Chris was in Vietnam?

KA Yes.

SR That's interesting. One of the things that I wanted to do at some point and, maybe this would be a way that he would let me do an interview with him, I thought it would be interesting to interview the men that now live in Pawlet who were in Vietnam, just to see, you know, who they are and what are the families they come from, what they're doing now. [4.02] I didn't realize he was in Vietnam, but I'm going to write that down, so, because he might be willing to talk a little bit about that. I thought that would be an interesting subject to pursue. Okay, anything else you want to tell me about him now?

KA We were married—

SR Where were you married? No! *When* were you married?
[LAUGHS.]

KA May 6, 1972. [4.13] His birthday is May 9, 1950. And after we were married he was working—at the time

we were married, he was working on the farm and then we went into farming ourselves for two years.

[4.20] We rented a farm at the time that we had to borrow machinery and dairy, and then we decided to go out on the farm. Actually, he did. I wasn't too crazy about it. [4.26] And then, ever since then, he's been more or less in logging.

SR Where was the farm?

KA In Colby, Vermont, the Scribner farm. [4.29]

SR So you lived over there for a while?

KA No, we lived here and he traveled back and forth and ran the farm. [4.31]

SR Yeah. So he'd be driving all the way to Scribner's?

KA Yes.

SR You did the farming. It was like farming _____?

KA No. We would have our own cows and our own machinery and we would just rent the farm at a certain price each month. [4.38]

SR And you _____ the farmhouse?

KA Yes, part of the time. In the winter months they went to Florida. [4.41]

SR Do you think Chris would like to get back to farming or do you think he would prefer-

KA Yes.

SR He would?

KA Yes. I tried to make arrangements with, at the {bank} where we had our mortgage, where I could take the farm over myself and hire somebody 'cause I thought it was something that Chris was going through, that he wasn't really ready for the responsibility of farming, that he needed some time away from it. [4.57] And that way we could keep the farm, but he could get away from the farm and I could handle the responsibility, but FHA wouldn't go along with it.

SR That's too bad. So you were trying to buy that farm?

KA We were just renting. [4.63] We wanted to put a trailer, a house trailer over there, a little home, so we would be close to the cattle when they were delivering.

SR So that's what you were trying to get from FHA, was a loan to do that?

KA No, we were—FHA was our loan on the cows and machinery. [4.69]

SR I see, I see. So you wanted them to give you more help?

KA Right.

SR And they weren't willing to keep going.

KA Oh, I guess they were, but they weren't—we really couldn't afford to go in debt that much. [4.76]

SR You mean, in debt, meaning getting a trailer and moving over and stuff?

KA Right.

SR So you decided to give it up, instead of continuing.

KA Right. The traveling back and forth really got us. [4.81]

SR Yeah, I would think that would be next to impossible, trying to run the farm. Particularly, did you have any of the kids, at that point?

KA No.

SR This was before they were born.

KA Right. And we were on the farm May, 1975. [4.88]

SR Then you moved over to the trailer?

KA We've always lived in the trailer, since we were married.

SR Oh, okay. Okay. Right. That's interesting. Okay. All right, let's go down—I think, let me just read

through here and make sure I've got all the family questions that we need to do now. If you think of anything else in that first section you want to tell me.

[PAUSE. ASSUME THEY'RE LOOKING OVER THE SECTION.]

SR I think we got everything. Okay, let's go down to the next section and, obviously, the questions I want to ask you are the ones in the second—you've lived here more than fifteen years. How has the town changed in your lifetime?

KA It has become very popular. [5.14] We're having a lot of new people moving in from the cities. The real estate in Vermont is so high that the native Vermonter cannot afford to buy it, who actually really love the State of Vermont. [5.23] The town has become too sophisticated. There's too many—it's getting too crowded, than what it was. I guess that's—

SR Any other changes that you've observed as you've been growing up? The town, and it's interesting, that the—a hundred years ago there were twice as many people in the Town of Pawlet as there are right now. [5.40] Which is—that's amazing. I mean, the

town was able—see, one of the things that has happened is that in the late 1800's the town was able to take care of its own people. [5.48] And one of the things that I think has brought in a lot of outsiders is that, since a lot of the things that the town needed in those days are no longer necessary in the world, the town went through a period where it was less and less able to take care of its own. [5.57] And that's one of the reasons that you've got a lot of outside people coming in, or that's one of the reason. But it always amazes me that there were so many more people in the town over a hundred years ago.

KA So I think that the young people are going out and looking for better opportunities and are leaving. [5.68]

SR That's what I was implying, essentially. They know there are not jobs anymore.

KA No. You have to go outside the Town of Pawlet in order to survive. [5.73]

SR So that takes a lot of native people away. Which I think is too bad. Okay. Tell me what your fondest memories are of living here?

KA Mainly, living on the farm, the country life; being a close family, going through hard times and good times. [5.88] Animals, taking care of the animals. Riding horses.

SR Have you had good friends, outside of your family, in the town?

KA No, not really. [5.94] Pretty much, alone.

SR But a real close family?

KA Right.

SR Real close-knit. I've always gotten that feeling. You and your mother are pretty close. [5.99]

KA Right.

SR Yeah. You're real lucky to have that. Any other memories that are important to you, particularly, that, you know, kind of stand out in your mind?

KA No.

SR Okay. How do you feel about the town? _____ what you said about, you know, you feel that, basically, we're getting a lot of _____ outside input, but how do you feel about the town?

KA I feel very relaxed. [6.19] Of course, this is my home. I don't want to live anywhere else. Of course, Chris has other ideas. [6.22] He would

like to live in Georgia or Arizona, places where it's not so cold during the wintertime. The town is quiet and peaceful. We hear the news on TV of murders and rapes and killings. I feel that I don't have to worry about that in Pawlet. [6.35] The town, itself, I feel is rather quite efficient for what we do have. The schools are doing their very best and I think we do have good schools and good teachers. [6.45] And the people in the town, the people who are natives, are nice people. They understand the way of life in Vermont. The people who move in, they kind of keep to themselves. [6.56] They don't really get to know you. They're not, some of them are not very friendly. And, again, there are some who are very friendly. I ran into a lady who I had never seen before in my life, delivering calendars, and she is from Colorado and she's only been here for two days. [6.70] And I said, "I don't know anybody in the Town of Pawlet anymore because of the real estate switches hands so quickly and I never get to know anybody. I just don't see anybody." But she had been here for more than two days—a couple weeks, I guess—and was

looking for somebody to deliver a calendar to and they couldn't find the house. So I think that the outside people, if they would just kind of get to know us better. [6.91]

SR Okay. Anything else about the town, in general, in terms of how you feel about it?

KA No.

SR Okay, good. That's a good, clear statement. Tell me about your schooling. Where did you go to school, how long were you in school?

KA I went from Grade 1 to Grade 6 in Pawlet, in West Pawlet schools; 7th and 8th in Granville Junior High; 9 through 12 in Granville High School in Granville, New York; and two years of night school in Castleton State. [7.13]

SR And what did you study at Castleton State?

KA Accounting, business law, business management, sociology, psychology, Accounting 1 and 2. [7.26]

SR Are any of those things, things that you want to get back to or pursue, in terms of jobs or—

KA Yes, I would like to go back to school and take up data processing and computer programming. [7.33]

SR Do you think maybe when the kids are a little older
you might do that? That's great. That's great.

_____ to do?

KA No. The computer age is the biggest thing coming up
and that's where all the money's gonna be. [7.41]

If you want to make a good living, it's where to be.

SR Why did you have to stop school?

KA Because I wanted to. [7.45] I just felt that I
couldn't handle the school and take care of the farm
and work at the same time.

SR This was before you were married?

KA Beginning of my marriage. [7.52]

SR Or, before the children were born.

KA Yes.

SR How about work, other than—well, you worked on the
farm.

KA Yes, I worked on the farm until I graduated from
high school and then I worked at Mach's Market for a
short time for Audrey Mach, and also at the Barn
Shop, which was, more or less, a gift shop type
thing. [7.67]

SR Who owned that?

KA Audrey and {Lewis}. [7.68] Originally, it was Charlie _____, the ones who built the place.

SR That's what I remember.

KA And then from there I went to Manchester and worked at Manchester Wood and when I was hired I was in the packing, in the warehouse. [7.77] They found my qualifications to be more than adequate for warehouse work, so they moved me into the office and they had given me a training, on the job training, of data processing and that's when I started the data processing. [7.85] I was working, at the last—I worked there for four years and the last of the four years I was only working part-time, so I had gotten a job at Telescope fulltime in their data processing for four years. [7.93]

SR Okay. Now, wait a minute. What is Manchester Wood?

KA It's a manufacturing, wood products, anything from planks to _____ to—

SR Okay, okay. So kind of like TJI?

KA Yes.

SR But not the same.

KA Right.

SR Now when you say they trained you in data processing, what do you mean? Were you working on computers?

KA Yes.

SR For the company?

KA Yes.

SR And where did your Castleton schooling come in?

KA At the same time at Manchester Wood. [8.08]

SR Okay. And then you went on from there to Telescope?

KA Yes.

SR And you were working in the office at Telescope?

KA Yes, data processing.

SR Also doing data processing.

KA And I worked there for four years, also.

SR And had Vickie been born?

KA No.

SR No.

KA Vickie was born November 27, 1977. [8.20] At that time, I left Telescope.

SR Okay. All right. How about other jobs? Any other jobs?

KA No.

SR That are of significance?

KA No.

SR Okay, okay. All right, let's go down and talk about your children before I ask you just about hobbies or interests and sort of, were there—so, when Vickie was born, you stopped working?

KA Yes.

SR Okay. Why don't you give me both of your children's names.

KA Victoria Lee Allen. [8.36] At the time of this interview, she will be six years old—November 27, 1983.

SR Okay. How old was she in the photograph?

KA Age three. [8.43]

SR Okay. And—

KA Chris David Allen was second. [8.46] He will be four on November 22, 1983.

SR Okay. So he was two.

KA One. [8.51]

SR One?

KA One, yes.

SR All right. And they, obviously, both live with you?

KA Mhm.

SR And Victoria Lee is in the first grade in Pawlet.
[8.56]

KA Yes.

SR Okay. And are there anything you want to say about
the children, in particular?

KA They're beautiful children. [8.63] [LAUGHS.]
They're very hyperactive and they keep me very busy.
[LAUGHS.]

SR I bet. So, but you intend, when they get a little
bit older, to, perhaps, go back and start pursuing
some of your more personal interests, so you can get
back out into the job market?

KA Yes.

SR And you really would like to study computers.

KA Yes.

SR Yeah, I think Castleton's really got, you know, a
lot of programs for adults out of school. I mean,
in that field.

[VOICE-OVER.]

KA When {I was at} Castleton, there wasn't any data
processing courses available, at that time. [8.87]
Now, there is all kinds of courses to take at night.

SR And I would think that, from your past experience, you would be more than qualified for their programs. That's nice. Excellent. I didn't realize that. How about interests or hobbies, outside interests?

KA My hobby is mainly someday having a little horse farm and beef cattle. My hobby is riding and training horses. [9.05]

SR Okay. And how did you learn about that?

KA Reading material. [9.08]

SR Any education from inside the family?

KA No.

SR Have you ever had a horse?

KA Yes, two horses. [9.13] I've had Dusty since I was twelve years old. My father bought her for me on my twelfth birthday. She's now twenty-six years old.

SR And is she down at the farm?

KA Yes.

SR Oh, I didn't know that!

KA And I also have a gelding and he is seventeen years old and I've had him since he was nine months old. [9.26]

SR And do you ride?

KA Yes.

SR Do the children ride? Have you taught the children to ride? I didn't realize that.

KA They just started to pick it up. [9.30]

SR I knew Debbie—you know, I _____ about her horse. Obviously, Neil could _____ about her horse, but I guess I didn't really realize that you did, too.

KA I used to show horses when I was a teenager and went to a lot of shows and won ribbons. [9.43] And trained horses, outside horses, for money. Done a lot of barrel racing, which I—

SR What is that?

KA That is the _____. Barrel racing is—

SR Barrel racing?

KA Barrel, yes. Running around a barrel in a four-leaf clover. [9.55]

SR Okay. We've got plenty of time. That's okay. No, we're doing pretty well. Any other outside interests?

KA No.

SR Okay. Do any other members of your family live in Pawlet or West Pawlet, other than the ones you've told me about?

KA Yes.

SR Okay. Can you tell me who they are?

KA My mother's sister, {Valla Realm}, lives in Pawlet.

[9.75] My mother's brother, Lester {Cord}, lives in Pawlet.

SR Where does he live in Pawlet?

KA {DeCord} Hill. [9.87]

SR I guess we haven't done his picture.

KA I'm pretty sure he lives in Pawlet. And my mother has a sister, Mrs. Leo Holcomb, that lives in Wells.

[9.96] I have a lot of cousins.

SR But, basically, we have them all, I think.

KA I'm related to the {Raines} and Harringtons, also.

[.05]

SR How?

KA By descendents of different marriages.

SR Okay. Do you own your property where the trailer is or is that—

KA It—

SR Oh, you don't have to—you don't have to discuss that if you don't want to.

KA That's quite all right. The deed to the land and the trailer has not been recorded, but we have been paying taxes on it since we've been married. [.22]

It will be inherited to me from my father's estate.
It is 2.4 acres and it's on Route 133, towards
Middleton Springs. On the right-hand side.

SR Excuse me?

KA On the right-hand side.

SR I always forget how much *further* your trailer is
from your mother's. You know, I always think
they're right next door, but when you actually drive
up the road it's quite a ways up the road before you
get to your trailer. Is the land up toward your
mother, is that—or is it just—

KA No, it goes back.

SR It goes back.

KA Back and around.

SR Have you ever thought about trying to get an FHA
loan and building a house there?

KA Yes, but no success. [.52] [LAUGHS.]

SR No success.

KA We would like to put up a—build a log cabin. [.55]

SR Oh, that's right. You told me that. You were
thinking about trying to do that, get the kit and
build it yourself. [.58] Do you like living in the
country?

KA Yes.

SR Basically, what that question means, it sounds like you do. Have you ever thought of living in a—what do you like about living in the country?

KA Freedom, not being crowded, have land for _____ or animals, having _____, and also for the children. [.78] They're not being put into a house and left in the house. They can go outside and play. I don't think I could survive in the city, with the traffic and the confusion, and people living on top of each other. [.90] I couldn't take that. I couldn't take that.

SR Have you ever done traveling around, outside of Pawlet?

KA Believe it or not, yes. [.95]

SR Where have you been?

KA I've been to Connecticut, to my sister's home. [.99] I've been to Georgia, where my husband's relatives live, in Carleton, Georgia. It's about forty miles northwest of Atlanta. I have been to Michigan, Wisconsin on a trip to see one of my husband's friends from Camp _____. He's living

out there. I have been to Canada and Maine, New Hampshire.

SR Ever find a place that you liked as much as Pawlet?

KA No.

SR Neither have I! [LAUGHS.] Do you like traveling?

I mean, like that, going to see other places?

KA Yes. I really would like a two-month trip to Montana, North Dakota—in the summertime. [1.31] Colorado, where I have an aunt, who lives in Denver. I'd love to go to Hawaii to see my brother, in the wintertime. [LAUGHS.]

SR This country is very beautiful. Neil and I drove across this country, both ways, once, because his folks are in California. [1.44] And we loved Wyoming. Boy, if you want to see some beautiful country!

KA But I'm always happy to come back home.

SR Any ideas about the future of the town? Do you think it's gonna keep changing in the way that it seems to be changing now?

KA Yes. I believe that we'll have more people from the cities moving up here, retiring, if not living here all year and just living for _____ of the year.

[1.70] We're gonna find that a lot of the young people are moving to the cities, where the job markets are, although, there are a few young people who are making their homes here in Pawlet. I wish there was some kind of job market of some kind. I really don't want a factory in Pawlet. Somewheres closer, where the young people could stay.

SR Something that would attract young people to stay, instead of going away.

KA Yes. Instead of the outside people moving in. If you're hiring, particularly retired people coming in. [2.08] Of course, Pawlet is mainly a farming town. There isn't any job market unless you go to Manchester or Rutland.

SR And, of course, it isn't great nowadays to be a farmer.

KA No, it isn't.

SR And, you know, there are a lot fewer farms in Pawlet than there were, you know, when you were born and when your father was farming. [2.26] And that, I think, is one of the biggest problems that the community is gonna face.

KA Yes, the small farms are going out of business.
[2.31] They're selling to the highest bidder, which happens to be a person who's from the city, who ends up selling it again into lots, who ends up selling it to people to build homes and, before you know it, you have a whole hillside of houses. [2.44]

SR Just like this one.

KA Yes!

SR That's right.

KA And I really don't want that to happen. I have one hillside I have to look at now. [2.53] I have to turn my head and look this way, 'cause this side's getting built up, so I have to look toward Danby to see any hills that don't have a house on them.
[LAUGHING.]

SR Yeah, there are a lot of houses being built in this town, even _____.

KA Yes.

SR The building trade is a good trade to be in _____.

KA Yes.

SR Yeah. I wonder how much that's happening in other parts of Vermont.

KA I have no idea. I mean, I think you probably will find that it's happening all over the State of Vermont because the people in the cities feel that they do want to get away. [2.80] They do have the money and if you own a piece of property in Vermont, you're rich. My sister, who lives in New Britain, Connecticut, when she tells her friends that she is from Vermont, she was raised in Vermont, and they think, oh, my gosh! You know? Why aren't you living there? What are you doing living down here? You know?

SR Okay. Anything else you want to tell me about?

KA The only other comment I would like to make is I wish that we had a little school, not a very big school, but a school around and into one place, where our children don't have to be transported to Granville to finish their education. [3.19] Danby, Vermont, has an excellent little school for the amount of people that they have in it. It's a fantastic little school.

SR I didn't realize that.

KA Yeah.

SR So Danby kids go all the way in Danby? They have an elementary school in Danby and then they have a junior and a senior high school there?

KA I've heard they have to go to-- [3.35]

END TAPE 1, SIDE A

START TAPE 1, SIDE B

SR [.83] --Okay, now, all I want to do is, let's go to _____ first and you want to _____. Let's go through, once you break down, and-

KA The only thing I would like to say is I would like to see things go back to nature or go back, or doing things the old-fashioned way. [.91] I'm basically an old-fashioned person. I love antiques. I don't care for the modern furniture. I believe in raising your vegetables, canning and freezing. [.96] I enjoy raising my flowers and plants, making crafts. During the time in my teens, I was showing horses. I don't think I mentioned that on the tape before, as a hobby. I showed Dusty, who was barrel racing and won several ribbons. And _____, he's a gelding, and he was just showing, as far as confirmation, and he had won ribbons. [1.08] I

really enjoy the back-to-nature type of life and to go back to the old-fashioned life, the simple life.

SR Was that what you were going to add, in terms of your hobbies?

KA Yes. In terms of my hobbies or my likes or whatever. One is that I would like to mention is, when my father brought Dusty to me—bought Dusty for me—at my twelfth birthday, she was already to foal in a few months time and I was not aware of this, so I run her real hard that summer. [1.28] And in the fall, in the winter, I went to school. I'd go out to feed her every day in the morning before I left for school and she backed herself right up against the door and she wouldn't let me in, in this little building. This was an old milk room. I had to crawl through this window to get inside. And there were four little legs behind her and I just couldn't believe my eyes. [1.38] And I *screamed* all over the Town of Pawlet about having a new addition. I think that was about the biggest highlight of my little life, was to see the foal. [1.43]

SR They are so beautiful.

KA Yes, they are. Yes. When my father's barn burned in September, 1968, there was a period of time whether he wanted to continue into farming. [1.52] He was thinking about taking the insurance money he had, build a horse barn for me, and buy some brood mares and to go into the racing of horses business, horse farm, and at that point I really felt that that wasn't going to be any good for him because he really was a farmer, not your farm, as far as raising horses, but it's in the dairy business. [1.66] And, also, my brother, Glen, who was running the farm at the time of the fire, would be out of work. He's never worked anywhere else but the farm and I felt that a new barn should have been up and I suggested to Dad that maybe putting up a barn would be a better idea. [1.75] Raising horses in this part of the country is a very risky business. You don't have that much of a call for horses or a need for horses as you do out West, on the ranges and the ranches, where a horse is your only means of transportation to get way up into the mountains. [1.83] Around here, horses are used for show and for riding for pleasure. You have, occasionally,

work horses. It would be very hard for a horse farm to survive without another income involved somewhere along the line, so I felt that it would be a better idea for him to build the barn and to go into farming, which he did do. [1.94] And now it's just the barn that's up now.

SR What caused the fire? I've forgotten that already.

KA They had thought that it was a short in the electrical wiring that went into the hay barn upstairs. [2.00] The barn was packed full of hay and they thought that the light was left on, was either close to the hay, that the bale might have slipped down onto the light bulb. It started that way. Or else the circuit, the electrical circuit had started it. Other than that, all they know is that it started there. The silos were all filled up. Luckily, we didn't lose any cattle. [2.12] And I ran out with my nightdress to push the calves out of the barn. Tried to get as much equipment outside as possible. And, luckily, my brother, Larry, had pulled into the farm eleven o'clock at night and he spotted the blaze. [2.20] Otherwise, we would have lost the cattle. At that time most of

the cattle were out in the pasture, anyways, but there were young heifers and calves and they were still little.

SR So it was during the summertime?

KA Well, September. [2.25]

SR September.

KA The later part of September.

SR Okay. Anything else you want to add on your-

KA No.

SR I think that's, the _____, that's a nice addition. Let's see, I wanted to clarify a couple things about {Chris}. You mentioned that when you met him, he was home on leave from Vietnam?

KA He was home on thirty-day leave, between training and to Vietnam. [2.37] After the thirty-days he was leaving for Vietnam.

SR So you knew he was on his way to Vietnam.

KA Yes.

SR So he went to-how long-so you weren't married until he was done with Vietnam.

KA Right. The year after he came back from Vietnam.
[2.42]

SR Okay. How long was he gone?

KA He was gone for fourteen months, I believe. [2.44]

SR And then he came back and he took up the other things before you married.

KA Yes.

SR [CAN'T MAKE OUT THESE (PARTIAL) COMMENTS.]

KA Afterwards. He came home in March or April of '71, and May of '72 we were married. [2.52]

SR Did you know before he went to Vietnam that you were gonna get married? Were you pretty serious about it or-

KA This really was a funny situation because I really didn't find Chris attractive right away. [2.60] In fact, I tried to match him up with my girlfriend, so we would have equal dates and we could go to the movies and what happened was that I actually asked Chris for the first date to go to the movies 'cause Sherwood, my brother Sherwood and Leslie wanted to be out together and I would feel like a three-person would be out of place, so I asked Chris if he would go with me and that's how, what started the ball rolling. [2.75]

SR Did he enlist?

KA No.

SR Oh, he was drafted. [2.77]

KA Yes.

SR How do you feel about Vietnam? Just—say something about that. I really, really would like to do an interview with him, eventually.

[VOICE-OVER.]

SR I mean, a whole interview with him, not necessarily focusing on Vietnam. But if you want to, can you give me any ideas how he felt about Vietnam?

KA Very hurt, very upset, even to this day. [2.91]
Not understanding why or why he was there or why did this have to happen. Very confused.

SR Was he engaged in upfront combat when he was there?

KA Yes. He was in the 23rd Infantry. [3.03] Which was in the frontline. A lot of killing and whatever.

SR Okay. Okay, let me ask you a little bit more about outsiders in the community. One of the things that—I've done a little reading about in books that have been done in a similar type of work that I'm trying to do. The whole movement of urban people into rural communities is pretty common throughout this country. [3.23] There was a big movement about twenty years ago when we were part of that and there

have been several other small movements into the town. Do you think, besides the retired people, who don't really cause any pressure in the community—

KA No.

SR I mean, they pretty much just live here and, you know, do what they want to do. Do you think that the younger people who are here that have children and are more engaged in the town, with their relationship to the school and, you know, to the community, create a certain kind of pressure to the town?

KA Yes. Particularly—

[EQUIPMENT TEMPORARILY DISRUPTED.]

SR Got everything going. Right. Yeah, my question is what kind of effects these young people, someone from outside coming into the town, have on the community. What kind of *pressure* do you think they put on people who have been here all their lives?

KA There's two ways of looking at that. They can put on pressure, as far as schools. [3.51] They want an up-to-date school like they have in the city, activities and classes. In other ways, sometimes they can bring in new ideas, a new way of doing

things that would help our own children. [3.58]
Ideas of coping with some problem children. They
also _____, their life maintaining—they want a
modern way of life—easy access to shopping centers,
to the hospital, to the doctor, to basic everyday
needs, but then they want to live far out of the way
where they can live a quiet and peaceful life around
their home, but they want easy access to all these
services. [3.75]

SR So they want the cake and the icing, too.

KA They want their cake and eat it, too.

SR Eat it, too. [LAUGHS.] Right.

KA But they also can bring in some good ideas.

[PAUSE TO CHECK EQUIPMENT.]

SR Okay, anything else on that?

KA No.

SR Pressures? So, in other words, what you're saying
is there's some benefits. [3.87]

KA Yes, there is, in a {round about} way.

SR Okay. [GOES THROUGH HER PAPERS.] Do you want to
say again what you were saying about friends? Do
you have—one thing I was—about friendship and

{dealing} with people in the town. Do you know any of the town people you went to school with?

KA Yes.

SR Do you keep up—I mean, do you have any relationships with those people now?

KA Not any—that is, what you saw, would call it a close relationship. [4.10] Usually, most of my friends have moved away or a lot of them were from Granville, New York, where I went to high school and they have moved away—married or _____. They're out of touch.

SR Have you met any young people coming in who you like?

KA Yes. There are a few that I think they are nice. [4.24] They seem to be pleasant. They've never given me any reason not to like them.

SR 'Cause I think—I mean, I've met some young people through my dance classes who, you know, they have their head screwed on and they want to live here for the right reasons and they want to, you know, they want to get involved in the community for the right reasons. [4.33]

KA Yes. But, then again, like I said, there are some that are not so friendly, either, and they just want to be left alone. [4.37] They don't really care about the people who are already living here. They just want to be in their own little world.

SR So they want to *impose* their world on Pawlet, instead of being part of the—

KA Yes. They want to bring their city ideas and their city way of living to here, but then they also want to maintain a peaceful living here, but then they want the services that are provided close by. [4.51] Sometimes they feel unhappy when they do get here 'cause they can't cope with the—cope with the way of life here, being involved in a peaceful—they have to be going every minute, they have to be running every minute, like they live in the city. [4.61] They don't know how to relax, how to let themselves *live* a peaceful and quiet life. I mean, the city is busy, busy, busy. And when they come here and they think, oh, it'd be wonderful to live where it's peaceful and they come here and they sit at their _____ or whatever and they just don't know what to do with themselves. [LAUGHS.] I think

it's totally _____. They totally were not aware of what the living condition would be. [4.78]

SR There's a kind of fantasy about what it would be.

KA Mhm. And when they got here they found out that it wasn't anything like their fantasy.

SR Well, I think people who—like I found—I mean, you know, Vermonters complain about the winter and, you know, whatever, but these _____ people who live here really like it here *all* year. [4.88]

KA Yeah. Including myself.

SR And myself. I mean, you adjust to the whole cycle of the year and that becomes very much a part of where you live, a part of where you work.

KA Right. If I couldn't see the four seasons, the changes—if I lived in Florida and see only one season, which would be summer here, I wouldn't feel good at all. [5.02] I mean, if you go swimming day and day and day. In the wintertime you can go ice skating, go sliding with the children. There's different activities you can do outside. In the spring it's the change from winter to spring, where flowers are starting, trees are starting, the grass is getting green. In the summertime you have like

the lazy days, hot and swimming, and the busy—in the fall you have the leaves and the harvesting of your vegetables and the farmers with their corn. Somewhat like an end that makes you start in the beginning all over again in the spring.

SR That's okay. I think maybe that's it. Let me just look through these things. I think everything else we can clarify with Shirley.

KA Okay.

SR About your dad and the things _____, and accidents and the farm and things like that. [PAUSE. SOME SHARP NOISE OF SOMETHING BEING MOVED ON THE TABLE.] Okay, good. That's fine. Anything else you want to say? Okay, no.-- [5.45]

END TAPE 1, SIDE B

END TRANSCRIPTION